

30

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in progressive order.

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for the Pianoforte  
by  
Eduard Schytte.

OP. 66.

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## Nº 2.

Irrlichter.

Feux follets. | Will o'the Wisp.

Edited by Philip Hale.

Allegro moderato.

Ludvig Sehytté, Op. 66, N° 2.

The image displays six staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, while the subsequent staves use only a treble clef. The music includes a variety of dynamic markings such as 'cresc.', 'agitato', and 'agitato e crescendo'. Fingerings are indicated by numbers above or below the notes. Performance instructions like 'V.' (Vienna) and 'rit.' (ritardando) are also present. The notation consists of standard musical symbols like quarter and eighth notes, along with rests and various rhythmic patterns.